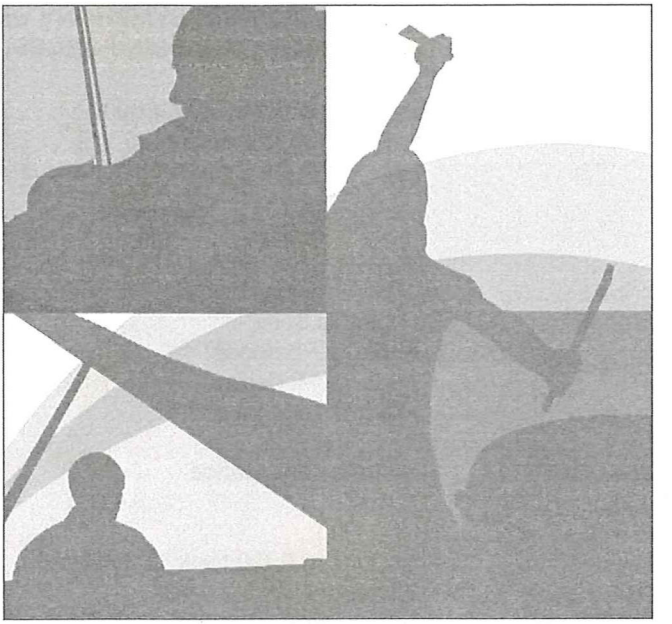
CD 2007--67/68

UNIVERSITY OF TORONTO FACULTY OF MUSIC



2007-2008 SEASON

FACULTY of MUSIC
UNIVERSITY OF TORONTO

WHERE GREAT MINDS MEET GREAT MUSIC

Saturday, October 13, 2007
7:30 pm. MacMillan Theatre

University of Toronto Faculty of Music
Presents

THE UNIVERSITY OF TORONTO WIND SYMPHONY with THE CENTRAL BAND OF THE CANADIAN FORCES

The University of Toronto Wind Symphony
Jeffrey Reynolds, conductor

PROGRAM

Jan Van der Roost (b. 1956)	St. Martin's Suite Andante Pomposo Andante Moderato Allegro Molto Vivace
John Barnes Chance (1932-1972)	Incantation and Dance
Gustav Holst (1874- 1934) ed. Colin Matthews	First Suite in E-flat for Military Band Chaconne Intermezzo March

INTERMISSION

The Central Band of the Canadian Forces
Major Gerry Heslip, Commanding Officer and Director of Music

Callixa Lavallée arr. Peter Coulman	*O Canada*
Kenneth Hesketh (b. 1968)	*Masque*
Joaquin Rodrigo (1901- 1999)	Adagio para orquesta de instrumentos de viento
Eric Whitacre (b. 1970)	*Godzilla Eats Las Vegas*

PAUSE

Combined Bands

Julius Fucik (1892- 1916)
ed. Frederick Fennell
Florentiner: Grande Marcia Italiana

Randall Thompson (1899-1984)
trans. Lewis J. Buckley
Alleluia

Ottorino Respighi (1879-1936)
trans. d'Elia and Leidzen
The Pines of Appian Way

❖❖❖

Upcoming Wind Ensemble & Symphony Concerts

Saturday, November 24, 2007
Dame Evelyn Glennie, percussion
with the University of Toronto Wind Ensemble
Gillian Mackay, conductor

Friday, December 7, 2007
University of Toronto Wind Symphony
Classics for Wind Band
Jeffrey Reynolds, conductor

The Faculty of Music gratefully acknowledges the generous support of our season sponsors

Manulife Financial mbna TD Meloche Monnex
Insurance for professionals and alumni
An affinity for service

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcomed sound.

Program Notes

John Barnes Chance – *Incantation and Dance* was the composer's first work for the wind band, composed in 1960. It was followed by several well-known pieces, including "Elegy" and "Variations on a Korean Folk Song." The Incantation is a slow and sonorous introduction to the rhythmically complex and intense Dance. The composer employs timbral and rhythmic contrast to move from the "chant of magic spells or rites" in the low register of the flutes to an orgiastic dance, with all of the resources of the wind band at full volume.

Jan Van der Roost – *St. Martin's Suite*

This suite was composed on the occasion of the 110th anniversary of the 'Koninklijke Sint Martinusfanfare' (Royal Saint Martinus Fanfare Band) from Halle, a small town in Belgium. The first movement (Andante Pomposo) describes Martin, a soldier in the Roman army. In Andante Moderato we see the image of Martin, who become a Christian and chooses to devote his life to God. The final movement, Allegro Molto Vivace', could have been an image for a frivolous peasant in the Halle carnival. In a triptych about St. Martin it is more fitting to refer to it as an apotheosis, the crown on the pastoral work of Martin, Bishop of Tours, Patron Saint of the Fanfare Band and the Basilica of Halle. (from the composer's notes)

Gustav Holst – *First Suite in Eb for Military Band*

Holst was no stranger to the military band. As a working trombonist and teacher he was in constant contact with the limitations and the potential of the wind ensemble. What Frederick Fennell calls "the essential playability and sonic effectiveness" of Holst's music stems from this practical experience. Holst, along with his close friend Vaughan Williams, was fascinated by the folk songs of the British Isles, and spent a good deal of time seeking it out and recording it. He made extensive use of folk songs in his music, although not specifically in the present First Suite. Although the thematic material in this first major composition for wind band is original, it has the character of folk music and its inspiration is rooted in Holst's nationalism. Composed in 1909, the first performance was not until 10 years later when it assumed its preeminent place among the classics of the wind band repertoire.

Callixa Lavallée, arr. Peter Coulman – *O Canada*

This arrangement of our national anthem was written specifically for The Central Band of the Canadian Forces by Toronto composer Peter Coulman.

Kenneth Hesketh – *Masque*

A Masque has been defined as "a revel in which Mummers or masked folk come with torches blazing into the festive hall and call upon the company to dance and dice." The chaos of this dramatic dance is depicted in this "Masque" by Hesketh, transcribed for wind band by the composer from his "Scherzo for Orchestra."

Joaquin Rodrigo – *Adagio para orquesta de instrumentos de viento*

Blind Spanish composer Joaquin Rodrigo (1901-1999) is most famous for his "Concierto de Aranjuez" (for guitar and orchestra). "Adagio for Wind Instruments", written in 1966 for the American Wind Symphony, displays a wide breadth of emotion. Solos for flute, oboe, and clarinet highlight this evocative piece.

Eric Whitacre – *Godzilla Eats Las Vegas* was written before Celine Dion "took over" Las Vegas (and made it, arguably, a Canadian city). Whitacre's "Godzilla" tells the story of how "Sin ty" is saved (or not) by an army of Elvi. Follow the story on the screen in front.

Julius Fucik – *Florentiner: Grande Marcia Italiana*

In a short, brilliant, career spent in the Hungarian military, Fucik developed his own style of march composition, in a Nationalistic era when marches were one of the most important musical forms. Another famous work by this composer is "Thunder and Blazes," (Entry of the Gladiators) instantly known as the premier circus march. Florentiner is elegant and yet grand and is an enduring favourite of wind ensembles everywhere.

Randall Thompson - *Alleluia* was composed as a piece for unaccompanied SATB chorus by Randall Thompson, over the first five days of July in 1940. It was given its world premiere on July 8 of that year at the Berkshire Music Center at Tanglewood. The work was written on a commission from Serge Koussevitzky, director of the Tanglewood estival. Koussevitzky wanted a "fanfare" for voices to be performed at the opening exercises of the new Berkshire Music Center, and he asked Thompson to contribute such a piece. Instead of the joyous work expected of him, the composer produced a quiet and introspective piece. Thompson was inspired by the war in Europe, and the recent fall of France; given these events, he felt that to write a festive piece would be inappropriate. Alleluia has become Thompson's most popular work, and is frequently performed today. This transcription for wind band, by Lewis J. Buckley, preserves the essential vocal quality of the original, and its solemn beauty.

Ottorino Respighi, trans. d'Elia and Leidzen – *The Pines of Appian Way*

"The Pines of Rome", a four-movement work originally written for orchestra, has Respighi (1879-1936) using nature as a point of departure, in order to recall memories and visions. The Appian Way is the oldest and most famous road built by the ancient Romans, and was the principal route from Rome to Greece. Near Rome the road was lined with tombs, of which the ruins of many can still be seen. Of "The Pines of the Appian Way", the composer wrote: "Misty dawn on the Appian Way reveals solitary pines guarding the magic landscape, as far-off footsteps march an unending rhythm. There appears a vision of past glories; trumpets sound and the army of the consul bursts forth in the brilliance of the newly risen sun as it mounts in triumph the Capitoline Hill."

Biographies

JEFFREY REYNOLDS is Assistant Co-ordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet, conducting, chamber music, jazz history and music education courses. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble among others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra, and last December guest conducted at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. He received his Ph. D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country.

MAJOR GERRY HESLIP

Born in Galt, Ontario, Major Gerry Heslip began to develop his interest in music at the age of eight when he started drum lessons. From 1978 to 1980, he continued his formal musical studies at Humber College in Toronto, Ontario. Major Heslip joined the Canadian Forces in 1984 and quickly moved up through the non-commissioned ranks while being posted to various bands across Canada.

Major Heslip was commissioned in 1998 and was appointed Staff Officer for the Canadian Forces Music Centre in Ottawa. He was appointed Deputy Commanding Officer and Associate Director of Music of The Central Band of the Canadian Forces in the summer of 2001. In August of the following year, Major Heslip officially took command of The Royal Canadian Artillery Band.

Major Heslip became the Commanding Officer of The Central Band of the Canadian Forces in Ottawa on July 12th, 2004.

THE CENTRAL BAND OF THE CANADIAN FORCES, headquartered in Ottawa, Ontario, has gained an international reputation as one of Canada's leading military musical organizations representing the Air Force and supporting all elements of Canada's military.

In over sixty years of service, the Central Band has performed at concerts, parades and festivals around the world in countries such as Holland, Germany, France, England, Italy, Cyprus and the United States. The band has performed for royalty, world heads of state, popes, prime ministers and governors general.

Under the direction of Major Gerry Heslip, CD, the Commanding Officer and Director of Music, the band maintains specialized ensembles, each having repertoire suitable for varied and specific engagements.

University of Toronto Wind Symphony

FLUTE
Alexa Ball
Lisa Brush
Kerry Chan
Jy Hyun Goo
Anna Kosolowski
Hyunwha Lee
Narae Lee
Petra Molnarova
Michelle Oliphant
Mor Shargall
Katherine Watson

OBOE
Yee-Ting Ng
Laura Roy

CLARINET
Ana Michelle Cruz
Caitlin De Rosenroll
Tanya Gardecki*
Emily McMinn
Emily Neri
Alexandra Norona
Amy Parker
Geoffrey Pearson
Ernesto Rapoport
Aislynn Reynolds (Bass)
Michael Sham
Jason Chum

BASSOON
Elaine Choi
Margaret Stephenson

SAXOPHONE
Erin Fauteux
Tara Litvack
David Pitman
Kaylee Ranney
Michael Romaniak
Olivia Shortt

HORN
Sarah Cringan
Nealee Humphreys
Daniel Lock
Courney Sherk
Willa Wu

TRUMPET
Mary Chang
Jenna Howells
John Kim
Declan Lohan
Jacob Stief
Michelle Wylie

TROMBONE
David Beaudoin
David Dodington
Edward Loach
Joyce McGill
Rachel Pines
Lydia Vamvouras

EUPHONIUM
Jessica La
Kathryn Needs
Stefan Sikorski*
Devin Sloos
Leonidas Varahidis

TUBA
James Brock
Holly Dronyk
Haley Larman

BASS
Sean King

PERCUSSION
Jennifer Collins
Dorian Cox
Justin Han
Stefan Kitai

Karen Wiseman,
Performance Collection Librarian
Fred Peruzza,
Theatre Productions
Ian Albright,
Technical Assistant
Bob Dunkin,
Production Assistant

*Ensemble Managers

The Central Band of The Canadian Forces

FLUTE
Sgt Charmaine Chaddock*
Sgt Nathalie Ferron

OBOE
WO Jean-François Lambert
Sgt Michelle Clark

CLARINET
WO Catherine Hammond
WO Raymona Sutton
Sgt Sylvie Duchesneau
Sgt Jocelyn Fortin
Sgt Michel Lacroix
Sgt Scott Poll
Sgt Rémi Tremblay

SAXOPHONE
MWO Martin Huppé
Sgt Sandy Gordon
Sgt Victor Herbiot-Amiot
Sgt Jean Letang

HORN
MWO Nigel Bell
Sgt Michel Levasseur
Cpl Valerie Tremblay

TRUMPET
Sgt Caroline Fillion
Sgt Marthe Jobidon
Sgt Andrea MacDougall
Sgt Deborah Weigand
Cpl Chris Gerdei

TROMBONE
Sgt Mike Emberson
Sgt Steve Emberson
Sgt David Moulton *
Cpl Leila Mehkeri

BASS TROMBONE
Sgt Kevin Fleming *

EUPHONIUM
WO John Monachan

TUBA
WO Pierre de Villers
Sgt Martin Labrosse
Sgt Dan Pain

PERCUSSION
Sgt Aldwin Albino
Sgt Daniel Sauvé
Cpl Sylvain Bérubé
Cpl Trevor Brandenburg

ELECTRIC BASS
Sgt Brayden Wise

PIANO
Sgt Mike Manny

*denotes University of Toronto Alumni